

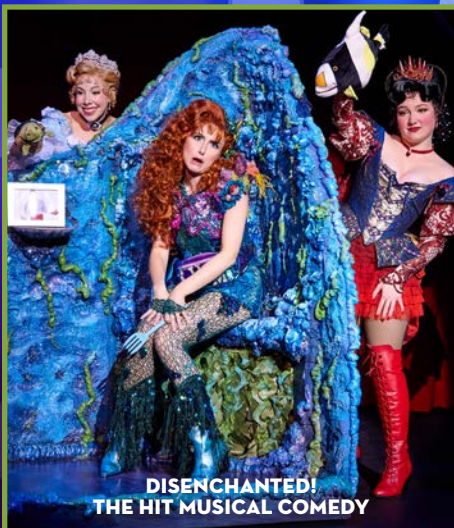


25TH ANNIVERSARY

2025/26 PERFORMING ARTS SEASON

On Stage

FALL EDITION 2025



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25TH ANNIVERSARY

2025/26 PERFORMING ARTS SEASON

MAIN STAGE
SERIES

FAMILY
SERIES

SPECIAL
EVENT

COMEDY
ZONE

FRI-SAT, AUGUST 22-23	TREASURE ISLAND: MISSOULA CHILDREN'S THEATER
FRI, SEPTEMBER 26	DEFYING GRAVITY: THE BROADWAY/HOLLYWOOD SONGBOOK
FRI, OCTOBER 10	AMY BRUNI: WALKING WITH GHOSTS
THU, OCTOBER 16	I AM, HE SAID: A CELEBRATION OF THE MUSIC OF NEIL DIAMOND
SUN, OCTOBER 19	ABBAMANIA: A TRIBUTE TO ABBA
SAT, OCTOBER 25	DISENCHANTED! THE HIT MUSICAL COMEDY
SUN, NOVEMBER 2	U.S. NAVY BAND COMMODORES
FRI, NOVEMBER 7	COMEDY ZONE: JOHN HEFFRON
FRI, NOVEMBER 21	BILL BLAGG FAMILY MAGIC
SAT, NOVEMBER 22	AN EVENING WITH KATHY MATTEA
FRI, DECEMBER 5	COMEDY ZONE: ANDY BENINGO
SAT, DECEMBER 6	LAND OF SWEETS & IRISH PERFORMANCE TROUPE
MON, DECEMBER 8	CELTIC ANGELS CHRISTMAS
THU, DECEMBER 11	JUMP: AMERICA'S VAN HALEN EXPERIENCE
SAT, DECEMBER 13	WHO BROUGHT THE HUMBUG?
THU, DECEMBER 18	CHERISH THE LADIES: CELTIC CHRISTMAS
SUN, DECEMBER 21	A CARPENTERS' CHRISTMAS
FRI-SUN, JANUARY 23-25	FINDING NEMO JR.: PRESENTED BY SCHAUER RISING STARS PRODUCTIONS
FRI-SUN, JANUARY 30-FEBRUARY 1	I LOVE YOU, YOU'RE PERFECT, NOW CHANGE
THU, FEBRUARY 5	THE LOVIN' SPOONFUL
FRI, FEBRUARY 6	ARE YOU READY FOR IT? A TAYLOR EXPERIENCE
SAT, FEBRUARY 7	LETTERS FROM HOME
SAT, FEBRUARY 14	THE KING'S SINGERS
FRI, FEBRUARY 20	BUCKETS N BOARDS: COMEDY PERCUSSION SHOW
SAT, FEBRUARY 21	BRITBEAT: THE IMMERSIVE BEATLES TRIBUTE EXPERIENCE
SUN, FEBRUARY 22	DINO-LIGHT: A GLOW IN THE DARK ADVENTURE
THU, FEBRUARY 26	THE BARRICADE BOYS BROADWAY PARTY
SAT, FEBRUARY 28	ECLIPSE: THE BEST OF PINK FLOYD
THU, MARCH 5	COMEDY ZONE: GREG MORTON
FRI-SAT MARCH 6-7	THE JUNGLE BOOK: MISSOULA CHILDREN'S THEATRE
SUN, MARCH 15	LADYSMITH BLACK MAMBAZO
THU, MARCH 19	THE 3 REDNECK TENORS
SAT, MARCH 21	ONE NIGHT IN MEMPHIS
THU, MARCH 26	DON'T STOP ME NOW: A CELEBRATION OF ROCK MUSICALS
FRI, MARCH 27	CELLOVOCI
SAT, APRIL 4	HEARTACHE TONIGHT: A TRIBUTE TO THE EAGLES
THU, APRIL 9	COMEDY ZONE: TAMMY PESCATELLI
FRI, APRIL 17	AN EVENING WITH C.S. LEWIS: STARRING GREGORY WILLIAMS WELSCH
SAT, APRIL 18	THE GREAT DUBOIS: MASTERS OF VARIETY
THU, APRIL 30	THE GLENN MILLER ORCHESTRA
FRI, MAY 1	THE ELECTRIC LIGHT ORCHESTRA EXPERIENCE FEATURING EVIL WOMAN



Thank you to our
Veterans and Active
Military for giving
us the freedom to
live the life God has
so graciously given us.

We will be forever
indebted to you and
your family for all
the sacrifices you
have made to protect
the United States
of America.

God bless you and
your family,

John & Nancy Lee
FAMILY



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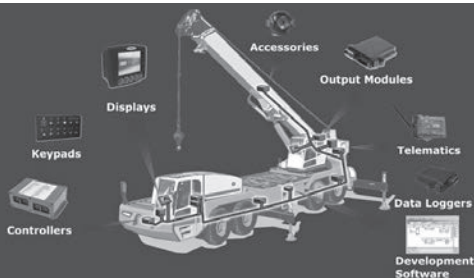
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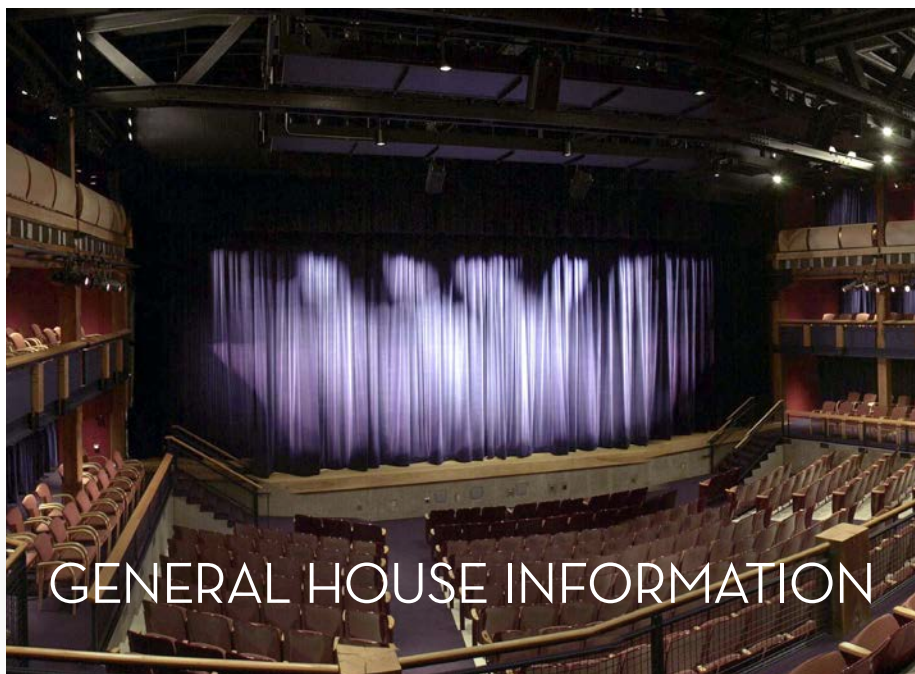


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GENERAL HOUSE INFORMATION

Doors

Doors to the Ruth A. Knoll Theater open 30 minutes prior to most events. The Schauer Arts Center's main entrance opens one hour prior to showtime.

Restrooms

Restrooms are located on the west side of both lobby levels.

Elevator

Elevator access is at the southeast corner of both lobby levels.

Wheelchair/Limited Mobility Access

Wheelchair and limited mobility access are located on both levels of the theater. Please notify the Box Office of any special needs when purchasing tickets.

Sound Enhancement

Sound enhancement is offered through hearing-assisted listening devices that amplify performances. Devices are available at no charge for most events, upon request through the Box Office. A photo ID is required.

Beverages

Beverages are available for purchase in the upper and/or lower bar before the event and during intermission. Beverages are allowed into the theater with the purchase of a Schauer cup only.

Tobacco Use

Smoking or vaping tobacco products are not permitted inside the Schauer Arts Center, or within 25 feet of entrances.

Electronic Devices

Cell phones, tablets, and electronic devices should be silenced prior to the performance.

Photography

Photography is designated by each performer. The Schauer Arts Center reserves the right to use patrons' image or likeness in connection with any broadcast or recording of the event.

Ticket Donations

Ticket donations are accepted for resale through the Box Office for upcoming 'Schauer Center Presents' events. Tickets must be returned at least 48 hours in advance of an event to be considered a tax-deductible donation; receipt provided upon request. All tickets are non-refundable.

Lost Items

Lost items may be reclaimed Monday through Friday, 12:00 pm to 5:00 pm or one hour prior to show times.



SCHAUER
ARTS CENTER

25TH ANNIVERSARY
2025/26 PERFORMING ARTS SEASON

**DISENCHANTED!
THE HIT MUSICAL COMEDY**

SATURDAY, OCTOBER 25 | 2:00 PM & 7:00 PM

forte | MAIN STAGE
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**PERFORMANCE RUNS APPROXIMATELY 115 MINUTES
20 MINUTE INTERMISSION**

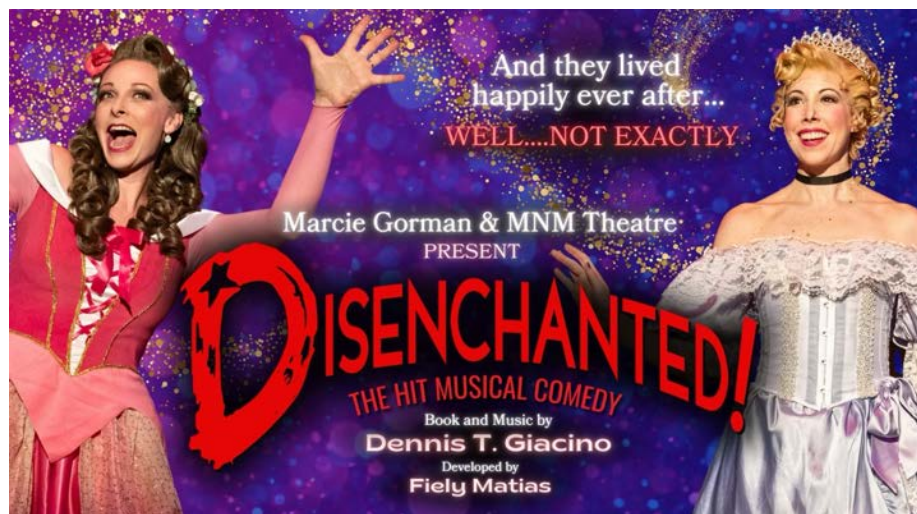
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STARRING

SAMI KENNETT
KATRICE JACKSON
JENNA JANET

LAURA ELIZABETH FLANAGAN
KAT GOLD
JALYN KING

EMILY QUALMANN
STEPHANNY "NOAH" NORIA
EVIE SCHUCKMAN

Costume Designer **DAISY MCCARTHY TUCKER**

Technical Director **JB GREEN**

Wig Designer **JUSTIN LORE/TEASE & FLOOF LLC**

Lighting/Audio Engineer..... **KYLEE TAYLOR**

Audio Engineer **CARLY MEYER**

Lighting Engineer **BREA DENNO**

Stage Manager..... **FRANK MASTRAS**

Production Manager/Scenic, Lighting & Sound Designer **JORDON ARMSTRONG**

Assistant Stage Manager **KATIE GORDON**

Props Designer **MARYBETH SCHUETTLER**

Booking Agent/General Manager **KRISTEN ERNST**

Casting by..... **WOJCIK CASTING**

Executive Producer **MARCIE GORMAN**

Musical Director **LOUIS JOSEPHSON**

Director/Choreographer/Co-Producer..... **JONATHAN VAN DYKE**

WHO'S WHO IN THE CAST AND CREATIVES

LAURA ELIZABETH FLANAGAN (*Cinderella*) is “enchanted” to be joining the company of Disenchanted and performing in cities so close to her hometown of Quincy, IL! National Tours: Annie (Swing, u/s Grace & Hannigan), Cabaret (Helga u/s Sally Bowles), A Christmas Story. Favorite regional credits: Jekyll & Hyde, Great Comet, and On The Town. @lauraeflanagan

KAT GOLD (*Hua Mulan/Rapunzel*) is delighted to be back with the Princess Posse. Kat is a Filipino-Portuguese actress based out of Rhode Island. BFA Musical Theatre from UWF. Select Credits: 42nd Street (Theatre By The Sea), La Cage Aux Folles (Arizona Broadway Theatre), Chicago (Winnepesaukee Playhouse, NHTA Nomination), Nine (Broward Stage Door, Silver Palm Award Winner/ Carbonell Award Nomination). Everything is dedicated to Sydney and Erick. @thegoddesskat

KATRICE JACKSON (*The Princess Who Kissed the Frog*) is overjoyed to be returning for a second year with Disenchanted on Tour! Katrice’s previous and upcoming professional credits include: Soul Singer & Mary Magdalene cover (Jesus Christ Superstar National Tour), The Princess Who Kissed the Frog & Little Mermaid/Belle cover (Disenchanted: A New Musical Comedy National Tour), and Nicki Marron (The Bodyguard The Musical). Instagram & TikTok: @katricejackson5

JENNA JANET (*Belle/Little Mermaid*) is thrilled to make her DISbut with these actual queens. She felt an instant connection to this show after working as a party princess and teaching birthday girls that princesses can also be intelligent, brave, & kind (even while someone “lets it go” all over your Elsa dress.) National Tours: FRIENDS! The Musical Parody (Phoebe), Little Black Dress: The Musical. Off-Off Broadway: Singfeld: A Musical Parody About Nothing (Elaine—Original Cast), FRIENDS! The Musical Parody. Jenna is proudly represented by Avalon Artists Group. www.jennajanet.com

SAMI KENNETT (*Snow White*) is beyond thrilled to be leading the National Tour of Disenchanted. Recent credits: Little Women U.S. National Tour 2024 (Female Lead Swing), Frozen for MTI’s Recording Studio Cast (Ensemble), and Jilted A New Original Musical (Jill). Sami wants to thank her fiancé Albert for his unwavering love and support (and for staying home to watch their kitten Kiki). @samirkennett

JALYN KING (*Swing*) is thrilled to make her debut in the fabulous Disenchanted tour! Past credits include The Rocky Horror Picture Show (Jobsite Theater), Ride the Cyclone, and 9 to 5 (USF Theatre). Big thanks to the team, and love to her family and friends. Let the magic begin!

STEPHANNY “NOAH” NORIA (*Pocahontas/Badrulbadour*) is a proud Venezuelan-Lebanese performer and is so grateful to be here performing for you! Favorite credits: In the Heights (Nina) Invision Theatre, Anastasia (Anya U.S./Ensemble) Slow Burn Theatre, The Play that Goes Wrong (Annie) Colony Theatre, RENT (Maureen) Lakeworth Playhouse, 25th Annual Spelling Bee (Olive) Quincy Music Theatre, Disenchanted! (Pocahontas/Badrulbadour) MNM Theatre, Spring Awakening (Wendla) Slow Burn Theatre. Always grateful to her fiancé, el Ryan. Para simepre habibi. Mami, al infinito y mas alla! @noahmila

EMILY QUALMANN (*Sleeping Beauty*) is thrilled to return to the queendom! Broadway National Tours: Escape to Margaritaville as Tammy. Fiddler on the Roof as Grandma Tzeitel/U/S Golde/Yente. Regional: The Band’s Visit as Anna/Dance Captain. ACT of CT as G’má Tzeitel. Thank you JVD, Roster Agency. @emilyqualmann

EVIE SCHUCKMAN (*Swing*) is a first generation Chinese-American actor and theatremaker. Off-Broadway credits include “Orlando: A New Musical” (Orlando), and “Parable of the Sower” (Emery/Mrs. Hsu) at Lincoln Center. Evie is a proud acting company member at Mercury Store. BFA Boston Conservatory. Thanks to Mom, Dad, Kadie, and The Price Group. @evieschu

JORDON ARMSTRONG (*Production Manager/Scenic, Lighting, & Sound Design*) is a South Florida-based actor, designer, and technician who has been working with MNM Theatre Company for the last five seasons. He graduated with his MFA in Acting from Florida Atlantic University and is thrilled to be working on this amazing show as a Managing Director, Set Designer, Carpenter, etc., with a phenomenal (and equally many-hat- wearing) team. He is also one of the driving forces (along with JB Green) behind MNM Builds. He wants to thank Marcie for her dedication to theatre and to making sure that local South Florida theatre artists have a home and an artistic family. He would also like to thank his wife, Kate, for always supporting him and putting up with the ridiculous schedule that comes with professional make-believe.

WHO'S WHO IN THE CAST AND CREATIVES

LOUIS JOSEPHSON (*Musical Director*) is a Juilliard-trained award-winning composer, music director, and performer. His music has been performed Off-Broadway at Theater Row, the Lincoln Center Film Society, and festivals nationwide. He has music directed at Stagedoor Manor, 54 Below, and Green Room 42. @thelouisjosephson

KRISTEN ERNST (*General Manager/Booking Agent*) has been actively working in the entertainment industry for over three decades. Performer, Choreographer, Casting Director, Artist Manager, Programming Director, Consultant, Booking Agent, Tour Manager, and Producer are several hats that she has worn. Kristen owns KMEntertainment, a Production Company offering a unique skill set which spans all layers of Artistic Direction and General Management. The Power of 3 Producing, Programming, and Booking Live Entertainment, KME focuses on booking and producing live events, specializing in delivering audiences world class artists and concierge style advancing of each performance contract.

JB GREEN (*Technical Director*) has been proud to serve as an actor and technician professionally for over 20 years. Having pursued a BFA in Theatre at Massachusetts University in Salem he has since worked around the country building sets, acting and setting schedules for such shows as Grease (MNM), Thrill Me (Island City Stage), Pied A Terre (JSA Productions), Kinky Boots (Slowburn Theatre Co), The Cemetery Pub (Pigs do Fly), The Sound Inside (Boca Stage), The Odd Couple (Boca Stage), Disenchanted (MNM), Which Way to the Stage (Island City Stage), Five Guys Named Moe (MNM), Unhinged (Reel Theatre Productions), Head Over Heels (Slowburn), Grand Horizons (Boca Stage), several interactive theatre events and an Escape Room.

MARCIE GORMAN (*Executive Producer*) has been a driving force in south Florida theatre for the last ten years. She began her theatrical career studying at the American Academy of Dramatic Arts and The Fiorello H. Laguardia High School of Performing Arts in New York City. A classically trained soprano, Marcie attended the University of Florida, and performed on various stages before she turned her interest to production. As an entrepreneur, business owner, and philanthropist she has offered her experience and expertise to multiple organizations and theatrical Broadway properties including the original production of Hairspray, Company (w/Raul Esparza), The Producers, Gypsy (w/Patti LuPone), and Little Shop of Horrors. She has served on multiple boards, including the Dreyfoos School for the Arts and Communities in Schools of Palm Beach County; she has spearheaded multiple projects and events for numerous charitable organizations; and has won several prestigious volunteer awards. Marcie is a Founder Member of the Kravis Center, and a member of their Education Committee. Outside of her theatrical life, Marcie was CEO of two Weight Watchers Franchises, managing and often mentoring over 300 employees, and serving over 12,000 members per month. Marcie currently serves as Producing Artistic Director and CEO of MNM Theatre in Palm Beach, Florida.

JUSTIN LORE/TEASE & FLOOF LLC (*Wig Design*) (AEA), Owner/Designer Tease & Floof, Theatrical Wig Design (@teaseandfloof) has designed four productions of Disenchanted!—three with MNM Theater. Other Credits: Hello, Dolly! and Gypsy both starring Jodi Benson, The Little Mermaid starring Delaney Benson, 70+ Regional Theatre Productions in the past five years including original designs at Orlando Shakespeare Theatre, The Wick Theater, Theatre West End, Theatre at St. Luke's Encore and multiple productions at Sea World, Orlando. Justin is the resident Wig Designer at The University of Tampa. Currently, contestant Suzie Toot is wearing Justin's designs on Ru Paul's Drag Race Season 17 (MTV).

FRANK MASTRAS (*Stage Manager*) BA Theatre: Georgia College 2023. Regional Credits: Stagedoor Manor, SM (The Lightning Thief, Ride the Cyclone, High School Musical, Bright Star, The Prince of Egypt, Lend Me A Tenor), Surfflight Theatre, ASM (Grumpy Old Men, Dracula: A Comedy of Terrors, A Christmas Story), Maples Repertory Theatre, ASM (Great American Trailer Park Musical, The Nerd, Hank Williams: Lost Highway). Thank you to Mike, Sally, Maddie, and Jonathan for their love, support, and for always believing in him. He finally gets to live out his Disney Princess fantasy! IG: @frankiemastras

WHO'S WHO IN THE CAST AND CREATIVES

CARLY MEYER (*Sound Engineer*) Carly is thrilled to be joining her first tour. Recent design credits include: Million Dollar Quartet, Beautiful, The Wedding Singer, and Come From Away. Carly received her BM from UNF, with a focus in music technology & production. She would like to thank her family and friends for their endless support.

KYLEE TAYLOR (*Assistant Lighting Designer/Sound Engineer*) is a Lighting Designer and Sound Engineer from Orlando, Florida. She is currently working as a Technical Production Coordinator for The Imagination House. Past credits include Lizzie! with Florida Theatrical (Lighting Designer), Hydro Surge at Seaworld Orlando (Technical Production Manager), and VarieTEASE XX with TIH (Sound Engineer).

DAISY MCCARTHY TUCKER (*Costume Designer/Social Media Manager*) Daisy started research for Disenchanted as an infant. Princesses have always been an obsession for her. In her career she has designed for Disney, Freeform, Sea World and Marriott Hotels over the years. She's been grateful to create custom wedding gowns and costumes for clients across the globe. Helping actors tell their story is a true honor. She is thrilled to be on the team bringing this raucous show to audiences around the country.

JONATHAN VAN DYKE (*Director/Choreographer/Producer*) began his relationship with Disenchanted as the Casting Director for the out of town Off Broadway tryout at The Straz Center for the Performing Arts. As a director/choreographer, his work includes Pippin, I Love a Piano, Beehive, Breaking Up Is Hard To Do (w/Barry Pearl and Christine Pedi) Beehive, Cinderella, Disaster, Forum, Closer Than Ever, The Hot Shoe Shuffle, My One and Only The Savannah Sipping Society, Boeing, Boeing and recently directed and choreographed ShBoom for The Laguna Playhouse, ushering in their 100th season. He will be directing Steel Magnolias for Surflight Theatre's 75th anniversary season. He has helmed productions of Disenchanted at The Kravis Center PAC and The Studio at Mizner Park. A member of The Dramatists Guild, Jonathan is the author of the award winning play Spring at the Willowbrook Inn, the '80s musical Totally Electric debuted at the Duplex in NYC, Holiday Inc has become a seasonal favorite after it's debut at The Straz Center PAC and has since been adapted to a children's book released in 2023. He is founder of Van Dyke Productions which specializes in custom entertainment for corporate events and commercial production.

DENNIS T. GIACINO (*Book, Music, & Lyrics*): A full member of the DGA (Dramatists Guild of America), Giacino co-created and wrote the book, music, and lyrics for the Off-Broadway musical hit 'Disenchanted!' Giacino's 'Disenchanted!' has performed to critical acclaim and sold out engagements in New York City (with award nominations from the Lucille Lortel Awards, the Outer Critics Circle for 'Outstanding New Off-Broadway Musical,' and the Off Broadway Alliance for 'Best New Musical'). The show has also played to SROs and raves around North America and won the 2010 NJ Playwrights Contest. Internationally, Giacino's work on 'Disenchanted!' has garnered successful, sold-out and extended runs on a North American tour, throughout England, on five National Italy tours (where the show won 'Best Musical' at the MINDIE Awards), Australia, New Zealand, France, Argentina, Denmark, China, Spain (winning the METMejor Award for 'Best Musical'), Scotland, Canada, The Netherlands, and the Dominican Republic. 'Disenchanted!' is currently on a third U.S. National Tour.

FIELY MATIAS (*Developer*) Fiely Matias, writer, illustrator, actor, and director, co-created, co-wrote, and directed the award-nominated NYC Off-Broadway production of 'Disenchanted!'. He has also directed and choreographed the original New York City workshop of 'Disenchanted!' as well as a staged reading at the Peter Jay Sharp Theatre at Playwrights Horizons. Matias has also directed the sold-out, raved-about productions of 'Disenchanted!' in Orlando, Missouri, Los Angeles, and the San Francisco Bay Area, as well as the out-of-town tryout in Tampa as part of the Bank of America Broadway Series. Most recently, Matias directed/choreographed the successful workshops of his and Dennis Giacino's newest musical 'Cat vs. Rat' in North Carolina and Oregon. Matias, a proud member of SDC and AEA, has also directed and performed at theaters throughout the USA, Canada, and internationally. He originated the role of the Asp in 'Annie 2' at the Kennedy Center for the Performing Arts in Washington, DC and has toured throughout North America and beyond with IMAGO Theatre Mask Ensemble.

CREATIVE STAFF

Director/Choreographer	JONATHAN VAN DYKE
Musical Director	LOUIS JOSEPHSON
Scenic/Lighting Designer	JORDON ARMSTRONG
Dance Captain	KAT GOLD
Props Designer	MARYBETH SCHUETTLER
Costume Designer	DAISY MCCARTHY TUCKER
Wig Designer	JUSTIN LORE/TEASE & FLOOF LLC
Lighting Designer/Audio Engineer	KYLEE TAYLOR
Lighting Engineer	BREA DENNO
Audio Engineer	CARLY MEYER
Stage Manager	FRANK MASTRAS

PRODUCTION STAFF

Executive Producer	MARCIE GORMAN
Producer	JONATHAN VAN DYKE
Technical Director	JB GREEN
Booking Agent/General Manager	KRISTEN ERNST
Production Manager	JORDON ARMSTRONG
Public Relations/Marketing	KEITH SHERMAN & ASSOCIATES
Graphic Artist/Social Media	MARC CHRISTOPHER
Casting	WOJCIK CASTING

THE MNM SCENIC SHOP

Shop Foreman	JACOB ALTMAN
Carpenters	ABEL DESIR, MARYBETH SCHUETTLER, NOAH GRANGER
Painters	SYDNEY KAYE, MARYBETH SCHUETTLER

THE CAST

Snow White	SAMI KENNETT
Cinderella	LAURA ELIZABETH FLANAGAN
Sleeping Beauty	EMILY QUALMANN
Pocahontas/Badrroulbadoir	STEPHANNY "NOAH" NORIA
Little Mermaid/Belle	JENNA JANET
The Princess (Who Kissed the Frog)	KATRICE JACKSON
Hua Mulan/Rapunzel	KAT GOLD
Swing (Princess Who Kissed the Frog)	JALYN KING
Swing (Pocahontas/Hua Mulan)	EVIE SCHUCKMAN

THE BAND

Piano	LOUIS JOSEPHSON
Percussion	DREW BASTIAN



SCHAUER
ARTS CENTER

25TH ANNIVERSARY
2025/26 PERFORMING ARTS SEASON

U.S. NAVY BAND COMMODORES
SUNDAY, NOVEMBER 2 | 1:00 PM

forte | MAIN STAGE
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PERFORMANCE RUNS APPROXIMATELY 75 MINUTES
NO MINUTE INTERMISSION

Please respect the wishes of the performer regarding photography or recording, as directed in pre-show announcements. We ask you to please silence all cell phones and mobile electronic devices before the performance.



U.S. NAVY BAND COMMODORES

As the Navy's premier jazz ensemble, the Commodores have been performing the very best of big band jazz for the Navy and the nation for more than 50 years. Formed in 1969, this 18-member group continues the jazz big band legacy with some of the finest musicians in the world. The Commodores' mission includes public concerts, national concert tours, ceremonial support in honoring our veterans, jazz education classes and clinics, and protocol performances for high-level military and civilian government officials.





SCHAUER
ARTS CENTER

25TH ANNIVERSARY
2025|26 PERFORMING ARTS SEASON

BILL BLAGG FAMILY MAGIC
FRIDAY, NOVEMBER 21 | 7:00 PM



NEIL E. PARK
FAMILY FOUNDATION
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**PERFORMANCE RUNS APPROXIMATELY 90 MINUTES
20 MINUTE INTERMISSION**

Please respect the wishes of the performer regarding photography or recording, as directed in pre-show announcements. We ask you to please silence all cell phones and mobile electronic devices before the performance.



SHOW SPONSOR



MEDIA SPONSOR



BILL BLAGG **FAMILY MAGIC**

Bill Blagg has captivated audiences around the world with his mesmerizing performances and mind-bending tricks. Born and raised in the small town on Zion, IL, Bill has always had a natural affinity for magic. From a young age, he was drawn to the art of magic

and embarked on a journey to become one of the most captivating touring magicians and illusionists of our time.

Bill's life took a magical turn when he received three treasured books from his great grandfather. These books, known as the Harlan Tarbell course in magic, would forever change the course of his life. Filled with secrets, techniques, and the wonders of magic, these books became Bill's gateway into a world of enchantment and mystery.

His new show, "Family Magic," is a testament to his unparalleled artistry and showmanship. Designed to engage and entertain audiences of all ages, this spellbinding performance combines audience interaction, comedy, incredible visual magic to create an unforgettable magic experience for all ages.

What sets Blagg apart from other magicians is his natural ability to connect with his audiences through masterful storytelling. During "Family Magic" Bill not only amazes with his incredible magical feats but he also pays homage to his great grandfather and the books that changed his life. His goal is to not only entertain and amaze but is also to inspire others, just as he was inspired.

Blagg carefully crafts every performance to ensure maximum engagement, with the goal of making each spectator an active participant in the experience. Whether it's inviting volunteers on stage or involving the entire audience in a mind-bending illusion, Blagg's shows are praised for being filled with excitement and wonder.

Blagg's passion for magic extends beyond the public stage.

He is a renowned educator with his touring arts in education programs "The Science of Magic" and "Magic in Motion" where students discover how magicians use science to create the impossible. Annually his programs educate and inspire over 100,000 students across the country.

In conclusion, Bill Blagg is not just a magician; he is a master magician who has dedicated his life to captivating audiences worldwide. With a career spanning over two decades, Blagg has honed his craft to perfection and has become one of the most sought-after magicians/illusionists in the industry.

Get ready to be amazed as Bill Blagg takes you on a journey into a world where the impossible becomes possible and where dreams come true!

Enjoy "Family Magic!"





SCHAUER
ARTS CENTER

25TH ANNIVERSARY
2025|26 PERFORMING ARTS SEASON

AN EVENING WITH KATHY MATTEA

SATURDAY, NOVEMBER 22 | 7:00 PM

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KATHY MATTEA

Kathy Mattea has enjoyed the kind of success many artists only dream of: two GRAMMY® wins, four CMA Awards, five gold albums, and a platinum collection of her greatest hits. Mattea's dream almost ended, though, when she entered her 50s and found her voice changing. As much as she wanted to ignore the warning signs, there was no getting around the fact that she simply wasn't hitting the notes she used to. Taking the stage and giving anything less than her best wasn't an option, so as far as Mattea was concerned, there were only two choices: re-learn to sing, or walk away forever.

"The hardest thing was facing the question of whether or not I could continue," she reflects. "I had to be willing to come to a 'no,' to accept that my singing voice just might not be something I enjoyed anymore. There were days when I believed it was very likely I wouldn't be able to go on."

Mattea persevered, though, undergoing intensive vocal training and emerging with the most poignant album of her career, *Pretty Bird*. Recorded over the course of a year with roots music wizard Tim O'Brien at the helm, *Pretty Bird* draws its strength not only from Mattea's touching performances, but also from her uncanny ability to weave seemingly disparate material into a cohesive whole. These are the songs that helped her reclaim her voice, and though they're drawn from a wide swath of writers, genres, and eras, she inhabits each as fully as if it were her own. Exquisitely arranged and delivered with the kind of nuance that can only come from a lifetime of heartbreak and triumph, the album is a welcome reintroduction to one of country and Americana music's most enduring and beloved figures.



A West Virginia native, Mattea moved to Nashville in the late 1970s to pursue her goal of singing professionally. She signed her first record deal in 1983 and achieved modest chart success with a pair of early releases, but her true commercial breakout arrived with her critically acclaimed third album, *Walk The Way The Wind Blows*. That record produced her first radio hits, and its follow-up, 1987's *Untasted Honey*, was the first of five Mattea releases to be certified gold. *Untasted Honey* contained back-to-back #1 country singles, as did 1989's *Willow In The Wind*, which also earned back-to-back

CMA Female Vocalist of the Year awards and a GRAMMY® for Best Female Vocal Performance. The LA Times called Mattea "a performer of limitless potential," while the Washington Post hailed her as "one of Nashville's finest song interpreters," and People described her as "warm, strong, smart and generally splendid." Over the next three decades, she would record nearly a dozen more albums exploring country, folk, Celtic, and gospel music; earn her second GRAMMY® Award; top the Bluegrass Albums chart and garner an additional GRAMMY® nomination for *Coal*, her Marty Stuart-produced exploration of coal mining songs; and collaborate with everyone from Jackson Browne to Townes Van Zandt.

By the time she entered her 50s, Mattea's status as a legend was secure, but the one thing she'd always been able to rely on felt like it was in serious danger of slipping away.



"I kept noticing this shaky quality in my voice," she says. "I'd be onstage going for a note in a song I knew like the back of my hand and it wouldn't come out. The way I knew how to sing just wasn't working anymore."

So began a years-long odyssey Mattea describes as her "dark night of the soul," a trying time of personal anguish and professional uncertainty that threatened to silence her permanently. Some nights her voice would be there in all its glory; other nights, inexplicably, notes would lie just beyond her grasp. The harder she tried, the more she struggled, and Mattea was forced to reckon with the possibility that her career might be over.

"I kept running from it, but eventually I realized I had to stop and deal with the issue head on," she explains.

The classically-trained Mattea dove into an exhaustive regimen with a new, jazz-centric vocal coach, developing a fresh approach to singing and forcing herself to break habits she'd relied on for her entire career. Most importantly, she came to recognize the beauty in how her voice was changing. Age had helped open Mattea's lower register like never before, and songs she'd previously shied away from suddenly came to new, vibrant life.

"It was astounding to me," she reflects. "That's when I really felt this vocal rebirthing process, and it gave me great joy because there's nothing that's ever felt more right to me in my life than singing and making music."

As her confidence returned, Mattea and her longtime guitarist/collaborator Bill Cooley decided to take their weekly living room jam sessions on the road, performing an extensive, stripped-down duo tour of unexpected material and old favorites. It took courage for Mattea to get back on stage in the midst of her vocal training, but the work paid off, and as she learned to let go of the idea of "perfection", she stripped the power from the fear that had gripped her for so long and kept her from the stage. All that was left was to return to the studio.

"I woke up in my bed at 2:00 am one night and realized, 'Oh my God. I have to call Tim O'Brien,'" Mattea remembers. "Tim is like a brother to me. We've worked together on each other's records for years, and he's one of the most comfortable, patient, safe people to collaborate with that I've ever known."

While *Pretty Bird* certainly reflects that comfort, it also reflects the adventurous streak that's long defined Mattea's choice in song. The album opens with playful take on Oliver Wood's sultry "Chocolate On My Tongue" before moving seamlessly into a soulful rendition of Bobbie Gentry's



"Ode To Billie Joe." The Mary Gauthier-penned "Mercy Now" finds Mattea offering up a tender prayer for understanding in these troubled times, while Joan Osborne's "St. Teresa" takes on new life in light of the ravages that addiction has wrought on the singer's home state. The arrangements on the album are earthy and organic, but its most affecting moments arrive in stripped-down songs like the British traditional "He Moves Through The Fair" and the arresting title track, a Hazel Dickens tune that boldly closes the record with Mattea's rich, a cappella voice. It's that voice that saved her, and it's through singing Mattea hopes she can help others, too.

"I think there's something sacred in this secular act of lifting our voices together," she explains. "When we sing together, it doesn't matter who you are or where you're from or who you voted for. We're all having the same experience and expressing ourselves the same way, and that's where I want to plant my flag right now."

More than simply rejuvenating her career, recovering her voice presented Kathy Mattea with a new lease on her humanity. With an album as powerful as *Pretty Bird*, it's clear she intends to make the most of it.





David Spicher—Bass/Vocals

A native of Nashville, TN, David is the son of session fiddle king Buddy Spicher. He has performed with Crystal Gayle, Pam Tillis, the Jerry Douglas Band, Carolina Rain, Jim Lauderdale, Nickel Creek, polka queen Lynn Marie, the Nashville Symphony, John England & the Western Swingers, and his family's own Nashville Swing Band.



Fred Carpenter—Violin

Fred Carpenter started in music with 10 years of classical violin, switched to fiddling at age 17, and recorded his 1st solo fiddle album w/ Mark O'Connor at age 20. In 1982, he joined the Tony Rice Unit, touring for several years and recording two albums. Fred has called Nashville home for 30 years, and during that time has toured with several artists including Emmylou Harris, George Strait, Ronnie Milsap, Suzy Bogguss, Paul Overstreet, and of course, Kathy Mattea! In 1988, Fred also started a small Violin Shop in Nashville, offering instrument repair, restoration, sales, rentals, and in general, all things fiddle! Now celebrating 30 years, The Violin Shop has become the place to go for fiddlers everywhere. Fred has toured with Kathy whenever possible over the last 12 years in several configurations, including the 7-piece band, the Christmas tour, concerts with Symphony Orchestras, and as a quartet...or 2...or 3!



Tim May—Guitar/Vocals

Tim May is a Nashville based multi-instrumentalist, singer and songwriter: he played for years with original progressive bluegrass band Crucial Smith, Eddie Rabbitt, Patty Loveless and with John Cowan. Tim has played regularly on the Grand Ole Opry with Mike Snider, was guitarist on Charlie Daniel's recording of "I'll Fly Away" in 2005 (nominated for a GRAMMY®) and currently tours with Gretchen Priest-May, with Steve Smith and with Richard Gilewitz.

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